

PRODUCTION GRADUATE 2022

Jason Su

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Metamorphoses	Production Assistant	Studio 58	Daniela Atiencia
Blue Stockings	Assistant Lighting Designer	Studio 58	King/Niskioka
Six Of One: A New Play Festival	Assistant Technical Director	Studio 58	Sparrow/Oei/Andrade Gutierrez
The Rocky Horror Show	Assistant Projection Designer	Studio 58	Epstein/Zaradic/Stewart Hunt/MacDonlad
Everybody	Assistant Sound Designer	Studio 58	Collier/Creeggan
Cerulean Blue	Assistant Stage manager	Studio 58	Wavey/Peal/Voravong

TRAINING

Studio 58 at Langara College | Diploma in Production | 2022

Set Design: Yvan Morissette, Jessica Oostergo; Carpentry for Stage: Kevin MacDonald; Scenic Painting: Kristine Kavalec; Lighting Design & Vectorworks for Theatre: Alan Brodie; Sound Design: Malcolm Dow; Technical Sound Set Up: Ace Martens; Projection Design: Candelario Andrade Gutierrez; Props Design & Building: Valarie Moffat; Costume Design: Mara Gottler; Stage Management: Daniel Dolan, Susan Miyagishima, Carol Chris John, Ruth Bruhn; Digital Portfolio: Jessica Oostergo; Playwriting: Aaron Bushkowsky, Kathleen Oliver; Solo Show: David Bloom; Acting: Wendy Gorling, Alison Kelly; Physical Theatre: Wendy Gorling; Voice: Brad Gibson; Dance: Shelly Stewart Hunt; Business of Theatre: Jessie Liang

AWARDS

• Boca del Lupo SLAM Scholarship, 2022

SPECIAL SKILLS

Multilingual: Cantonese & Mandarin | Theatre set construction | Maquette & model construction | Scenic painting | Acrylic painting | Playwriting | Graphic Design | Vectorworks | Qlab | Audio mixing & editing | Sheet music reading | Piano | Cinematography & video editing | Ion board programming | Basic costume construction | Basic Pattern Drafting | Close up & stage Magic | First Aid & CPR & AED Level C