SAMPLE COURSE OUTLINE

Course Code, Number, and Title:

RECR 3260: Managing Cultural Programming in the Community

Course Format:
[Course format may vary by instructor. The typical course format would be:]

Lecture 3.0 h + Seminar 1.0 h + Lab. 0.0 h

Credits: 3.0   **Transfer Credit:** For information, visit bctransferguide.ca

Course Description, Prerequisites, Corequisites:

Responding to the increase of arts and culture programming in the field of recreation, it is important for recreation professionals to hold a theoretical understanding for community cultural development (CCD) from community assessment to funding models. In this class, students develop necessary arts administration skills by creating a CCD project proposal that addresses a need of a specific community group, develops partnership relations, and identifies the artist(s), culminating in the writing of a municipal cultural grant to support this proposal. Students examine and analyze collaborative community engagement with local, regional, and global points of view to expand their understanding on how to grow civic arts programming.

Registration in this course is restricted to students admitted to the Bachelor of Recreation Management and the Diploma in Recreation Leadership.

Prerequisite(s): Completion of a minimum of 60 credits including a minimum "C" grade in six credits of university-transferable English or communications; and a minimum "C" grade in RECR 1160; or permission of the department.

Learning Outcomes:

Upon successful completion of this course, students will be able to…
- Define, compare, and use key terminology related to cultural management in recreation
- Identify and analyze cultural assets in a neighbourhood to develop and enhance arts and cultural programming.
- Develop a community cultural development concept (CCD) and proposal
- Explain the strategies used to build collaborative relationships among artists, community groups, host agencies, and other partners in the recreation field.
- Write a grant application for a community cultural development proposal.
- Compare and contrast current practices in the field of community cultural development at a local, regional and global level

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Instructor(s): TBA
Office: TBA   **Phone: (604) 323-XXXX**
Office Hours: TBA   **Email: TBA**

Textbook and Course Materials:
[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

For textbook information, visit https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

Assessments and Weighting:
Final Exam
Other Assessments
[An example of other assessments might be:]

Information unavailable, please consult Department for details.

Grading System:
Specific grading schemes will be detailed in each course section outline.

Information unavailable, please consult Department for details.

Topics Covered:
[Topics covered may vary by instructor. An example of topics covered might be:]

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As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

College Policies:

E1003 - Student Code of Conduct
F1004 - Code of Academic Conduct
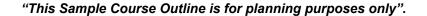E2008 - Academic Standing - Academic Probation and Academic Suspension
E2006 - Appeal of Final Grade
F1002 - Concerns about Instruction
E2011 - Withdrawal from Courses

Departmental/Course Policies:

Information unavailable, please consult Department for details.

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