

## SAMPLE COURSE OUTLINE

### Course Code, Number, and Title:

AHIS 1110: European Art in Context

### Course Format:

[Course format may vary by instructor. The typical course format would be:]

Lecture 9 h + Seminar 0 h + Lab 0 h

**Credits:** 6

**Transfer credit:** For information, visit [bctransferguide.ca](http://bctransferguide.ca)

### Course Description, Prerequisites, Corequisites:

An External Studies Program designed to allow students to study European painting, sculpture and architecture in context throughout various locations. Students will be encouraged to evaluate artworks where site or location of the piece becomes important to establish the historical impact on the creative process itself. Specific artists and styles of art will be examined on location in both private and public museums, galleries and cultural centres where significant impact on art in history has occurred. Students will be required to complete regular assignments and specified assessments in the field to successfully complete the course. This course requires at least eight weeks in the field and two to three weeks of on-campus instruction, lectures and orientation.

Prerequisite(s): Admission to the European External Studies Program and consent of the instructor.

### Learning Outcomes:

Upon successful completion of this course, students will be able to:

*Information currently unavailable, please consult Department for details*

**Instructor(s):** TBA

**Office:** TBA      **Phone:** 604 323 XXXX      **Email:** TBA

**Office Hours:** TBA

### Textbook and Course Materials:

[Textbook selection may vary by instructor. An example of texts and course materials for this course might be:]

Summer 2019:

For textbook information, visit [https://mycampusstore.langara.bc.ca/buy\\_courselisting.asp?selTerm=3|8](https://mycampusstore.langara.bc.ca/buy_courselisting.asp?selTerm=3|8)

snəwəyət̓ leləm̓ Langara College acknowledges that we are located on the unceded territory of the Musqueam people.

Note: *This course may use an electronic (online) instructional resource that is located outside of Canada for mandatory graded class work. You may be required to enter personal information, such as your name and email address, to log in to this resource. This means that your personal information could be stored on servers located outside of Canada and may be accessed by U.S. authorities, subject to federal laws. Where possible, you may log in with an email pseudonym as long as you provide the pseudonym to me so I can identify you when reviewing your class work.*

## **Assessments and Weighting:**

**Final Exam %**

**Other Assessments %**

(An example of other assessments might be:) %

*Information currently unavailable, please consult Department for details*

## **Grading System:**

Specific grading schemes will be detailed in each course section outline.

*Information currently unavailable, please consult Department for details*

## **Topics Covered:**

[Topics covered may vary by instructor. An example of topics covered might be:]

*Information currently unavailable, please consult Department for details*

As a student at Langara, you are responsible for familiarizing yourself and complying with the following policies:

## **College Policies:**

[E1003 - Student Code of Conduct](#)

[F1004 - Code of Academic Conduct](#)

[E2008 - Academic Standing - Academic Probation and Academic Suspension](#)

[E2006 - Appeal of Final Grade](#)

[F1002 - Concerns about Instruction](#)

[E2011 - Withdrawal from Courses](#)

## **Departmental/Course Policies:**

*This generic outline is for planning purposes only.*