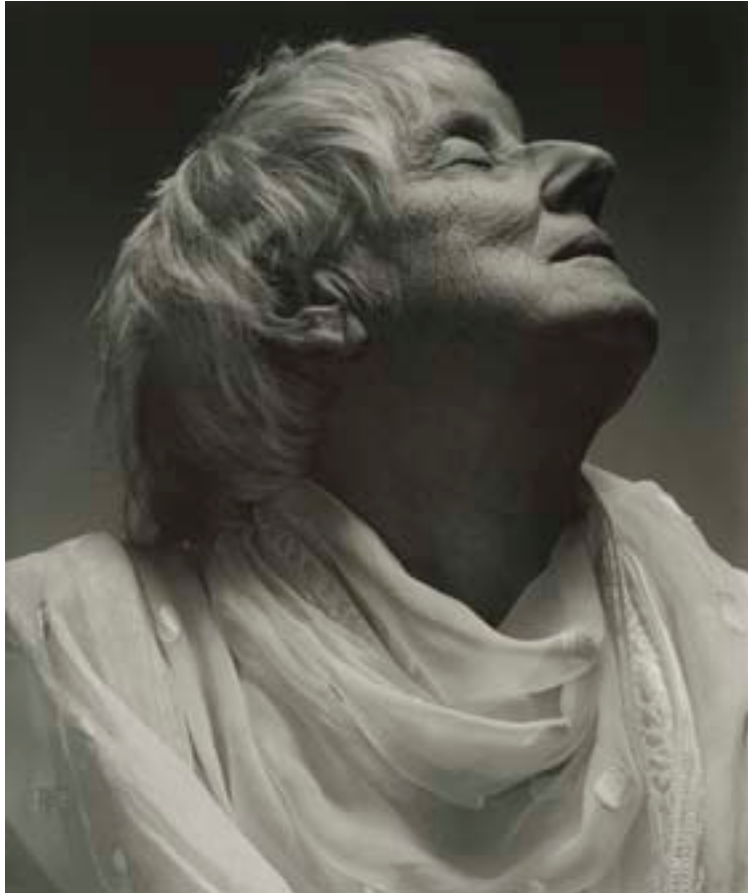


## Upcoming New Courses

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### **'Advanced Black & White Darkroom'**



Ideal for the b&w photographer who wants to learn silver based darkroom techniques which require the utmost in concept and skill. Taking the next step forward from Practical Darkroom, students will learn printing with multiple negatives, masking and registration techniques, digital vs analogue practices in the darkroom, further explorations in film/ developer types, paper choices, gold toning and advanced bleaching for contrast changes.

Instructor: **James Labounty** [labountyandjohl.com](http://labountyandjohl.com)

Pre-requisite: **Practical Darkroom**

Start Date: **January 2012**

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**'Working to Deadline'**



This course is designed to put students in situations typical of many photo assignments with difficult locations, bad lighting, demanding art directors, unattractive products, nervous subjects and irascible executives, all combined with impossible deadlines and limited budgets to boot. This course is intended to simulate real life situations many professionals find themselves in and help students consolidate their technical, social and diplomatic abilities. Though the course primarily will be shot digitally, some assignments will be shot with film as further skill testing and confidence boosting.

Instructor: **James LaBounty** [labountyandjohl.com](http://labountyandjohl.com)

Pre-requisite: **Advanced Studio Lighting**

Start Date: **May 2012**

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## 'Photo-Illustration'



This course is for the photographer or illustrator wanting to delve more deeply into the dual personality world of photography/illustration. Using three dimensional structures, drawing, painting, collage combined with photography add new dimensions to concepts and problem-solving for editorial, art and commercial assignments. The course puts emphasis on combining analogue and digital techniques as well, where originality is paramount. In addition, historical and current approaches to photo-illustration will be covered. This class will especially appeal to those who like a hands-on tactile approach to creativity.

Instructor: **James LaBounty** [labountyandjohl.com](http://labountyandjohl.com)

Pre-requisite: **Advanced Studio Lighting, Photoshop Level II**

Start Date: **May 2012**

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## 'Digital Fine Art Printing'



This course is designed to offer students a thorough survey and practice of digital fine art printing. Many contemporary fine art photographers are now choosing digital processing to produce their limited edition prints, and galleries have become much more accepting of digital media as worthy of fine art photography collections. While much of the imagery continues to be created using the silver halide process, the great improvement in inkjet printers, inks and papers has led to giclee printing proving a worthy competitor of traditional silver gelatin prints. The course covers everything from ICC profiling to piezography, which is the finest method of producing a black and white print, and students will be able to produce numerous archival quality prints throughout the twelve session course.

Instructor: Dirk Erkau [hyperfocal.ca](http://hyperfocal.ca)

Pre-requisite: **Photoshop Level II, Advanced Studio Lighting**

Start Date: **May 2012**

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## 'Close Up Photography'



This course introduces students to the extraordinary world of Macro Photography. Whether shooting nature, scientific or abstract images, Macro Photography exposes students to an entirely new world of image making. Students will learn about the tools and technical considerations of macro work and will explore a world where detail and limited depth of field create extraordinary landscapes.

Instructor: **Andrea Sirois** [andreasirois.com](http://andreasirois.com)

Pre-requisite: **Practical Lighting**

Start Date: **May 2012**

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## 'Small Strobes Big Light'



This course is the long-awaited expansion of photographer/instructor Christopher Morris' acclaimed speedlight workshop. To heck with expensive battery-powered strobe rentals; see what you can do with just a couple of good quality flash units and a little imagination. Lighting master Morris will take students through the theory and practice of small flash lighting and introduce them to the incredible potential of modern units when combined with the numerous methods of triggering them.

Instructor: **Christopher Morris** [christophermorris.com](http://christophermorris.com)

Pre-requisite: **Advanced Studio Lighting**

Start Date: **May 2012**

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