



Photo by Christopher Morris

PRACTICAL LIGHTING

Practical Lighting explores in detail, the fundamentals of lighting for both still life and people photography produced in-studio and on location. Topics such as lighting for various surface qualities, contrast control and manipulation of light quality are learned through lecture, illustrated slide shows and lots of practical experience. Also included is a comparison of lighting equipment and various accessories. For people photography, natural, artificial and mixed source lighting are explored through several shooting sessions with professional models. Students will discover numerous methods of controlling the light necessary to produce an effective portrait in a variety of circumstances. Stylistic approach and content are stressed throughout the course along with technical considerations.

Instructors: **Christopher Morris** is a commercial photographer who specializes in photojournalism. Through his many varied types of assignments he has come to master both conventional and more difficult lighting situations for both still-life and people photography.

Jeff Weddell has worked in the industry for nearly twenty years, currently being primarily employed as a stills photographer in the BC film industry.

WEEK BY WEEK SESSIONAL OUTLINE

1	Lecture/demo: Properties of light and studio strobe equipment.
2	Demo: lighting for still life. Student test: power pack set-up proficiency.
3	Shooting session: lighting for glass & metal still life.
4	Review of shooting session 3. Lecture: lighting for people photography.
5	Shooting session: studio lighting for portraiture with professional models.
6	Review of studio portraiture assignment Demo: location lighting using strobe.
7	Shooting session: location portraiture using strobe.
8	Review of location shoot. Lecture: mixed source lighting/key shifting.
9	Shooting session: using mixed-source lighting/key shifting with models
10	Shooting session: lighting re-creation assignment using models.
11	Review of mixed-source lighting and re-creation assignments.
12	Final quiz and review.



Photo by Jeff Weddell