



## Product & Still Life Photography

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**Product & Still Life Photography** explores all aspects of still life photography from both a commercial and fine art/conceptual perspective. Product photography can be particularly demanding and rewarding for the photographer due to the tremendous variety of surfaces, shapes and visual strategies presented with this type of work. Subjects, lectures and shooting sessions will range from as small as jewelry photography to as large as automobile photography. The course looks at post-production and digital compositing as well as lighting and camera production techniques and is guaranteed to take your photographic lighting to a whole new level. Fine art and conceptual still life will further hone your ability to communicate in visual and abstract terms.

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Instructor: **Greg Blue** is an award-winning 30-year veteran commercial photographer who has shot both people and still life photography for the advertising and editorial market. He has taught lighting, camera and photographic business courses for over 20 years and has sat as both the Vancouver chapter President as well as the National President of CAPIC.

### WEEK BY WEEK SESSIONAL OUTLINE

1	Lecture: Introduction to scope of product and still life photography
2	Lecture & demo: Jewelry & Cosmetic photography
3	Shooting Session: Jewelry or Cosmetic shot
4	Lecture & Demo: Glass, Liquids and Transparent objects
5	Shooting Session: Liquor & Liquids
6	Critique Session: Discussion of assignments to date and strategies for completion of images.
7	Lecture & Demo: Hi-Tech & Automobile photography
8	Shooting Session: Hi-Tech Products
9	Shooting session: All-day studio shoot with car
10	Lecture & Demo: Fine Art & Conceptual Still Life
11	Shooting Session: Fine Art or Conceptual Still Life
12	Final Critique



Photos by Greg Blue