



Photo: Jim Balderston

LANDSCAPE PHOTOGRAPHY

Challenge yourself to look at landscape from a new perspective. Through a series of lectures, in depth critiques and location shooting sessions students will gain an understanding of the various approaches to photographing the landscape, from the natural to the urban and from the conventional to the unconventional. The instructor will work closely with each student, assisting them in shaping their own unique way of photographing the landscape.

Although this is a basic level course a solid command of camera operation, exposure and depth of field is required.

Instructor: Jim Balderston jimbalderston.com

WEEK BY WEEK SESSIONAL OUTLINE

1	Introductions. Review course outline and assignments.
2	Field Trip: The Forest/ Exploring patterns in nature.
3	Critique of previous weeks assignment Lecture: Neutral Density filters, Quality of Light
4	The Shoreline Field Trip: Exploring Motion in the landscape
5	Critique of previous weeks assignment/Review Filters
6	The Urban Landscape Field Trip: Exploring sense of place
7	Critique of previous weeks assignment/Review Lecture: Printing and Presenting Options Screening: Manufactured Landscapes
8	The Industrial Landscape/Finding Beauty In Unlikely Places. (Location: TBA)
9	Critique of previous weeks assignment/Review Lecture: Sequencing and arranging photographs
10	The Altered Landscape (Location: TBA)
11	Night Photography shoot. (Location TBA)
12	Presentation of term assignments and final critique



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