



Photo by Andrea Sirois

CLOSE-UP PHOTOGRAPHY

Close-Up Photography introduces students to a variety of close-up tools and their practical applications. Whether shooting nature, scientific or abstract images, Close-Up Photography exposes students to the world of detail. Students learn about magnification ratios and fine-tuning sharpness. Through studio and field trips you will discover methods to create excellent technical skills and image compositions. A variety of assignments will provide opportunities to explore the world of close-ups where detail and limited depth of field create extraordinary landscapes.

Instructors: **Andrea Sirois** is a fine art and commercial photographer. Her photographs have been published in magazines, used for advertising, exhibited in galleries, and installed as public art. Her most recent commission involved photographing painted canvases under water and installing them on a geothermal energy centre.

WEEK BY WEEK SESSIONAL OUTLINE

1	Lecture/Demo: Course Guidelines, introduce close-up tools, and applications.
2	Lecture: Close-up accessories, sharpness, and magnification ratios.
3	Lecture/ shooting session: Close-up lighting, practical use of close-up tools.
4	Shooting session: Getting It Sharp and Lighting.
5	Review of shooting session.
6	Field trip: Creating series/story in close-ups.
7	Lecture: Review of field trip shoot and discussion on compositions in close-ups.
8	Shooting session: Compositions in close-ups.
9	Lecture: Insect Photography and review of shooting session.
10	Field trip: Realistic vs artistic.
11	Lecture: Review of field trip shoot, presentation ideas.
12	Presentation of Term Assignment.



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