

Art History – Citing Your Sources in MLA 8th ed

A well-researched essay includes a diversity of resources such as specialized encyclopedias for background information, books and journal articles for in-depth and scholarly discussions.

MLA In-text references

- In-text citations identify the sources of your information within the text of the paper and direct the reader to the full reference entry in your works cited list at the end of the paper.
- In-text citations include the author and page number(s) referenced and are typically in parentheses. Where no page number is available such as online documents, omit the page reference.

Examples

Direct Quotation: Warhol is very explicit in transgressing ‘high art and culture’. According to Reed, Warhol’s use of mass-media imagery and mass production methods “flouted the fundamental rules of the American avant-garde, which promoted abstract painting as a unique act of self-expressive individuality indicative of a virile” (162).

Paraphrasing: The *Marilyn Diptych* poses a clear challenge to ‘high art and culture’. The traditional diptych art form, the large scale size of the work (six feet by nine feet) and the paint handling are explicit references to Christian art history and to the prominence of Abstract Expressionism (Ryan).

Citing Images Included in the Essay

There is no need to repeat the citation in the Works Cited (MLA) if the source is cited directly below each image included. Refer to the artwork by figure number in the body of the essay.

You are permitted to include any Artstor image in your assignments as long as it’s not posted on an unrestricted website. Under fair dealing and educational exception, you can generally include an image found on the web in your assignments. For more details, see Copyright at Langara on the Library’s Website.

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In-text reference example: *Elvis I and Elvis II* (see fig. 2) repeats the same pattern as...



Fig. 1. Warhol, Andy. *Marilyn Diptych*. 1962. *Tate Galleries*, www.tate.org.uk/art/artworks/warhol-marilyn-diptych-t03093. Accessed 23 Aug. 2017.

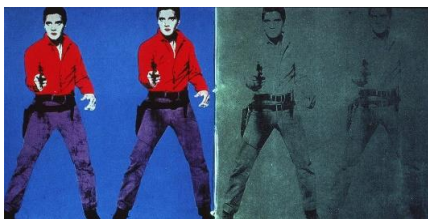


Fig. 2. Warhol, Andy. *Elvis I and Elvis II*. 1964, University of California, San Diego. *Artstor*, library.artstor.org/#/asset/ARTSTOR_103_41822001637592. Accessed 23 Aug. 2017.

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Danto, Arthur C. <i>Andy Warhol</i> . Yale University Press, 2007.	○	<p>Book (Print) Author(s). <i>Title of Book</i>. Publisher, Publication Date.</p>
Dyer, Jennifer. "The Metaphysics of the Mundane: Understanding Andy Warhol's Serial Imagery." <i>Artibus & Historiae</i> , vol. 25, no. 49, 2004, pp. 33–47. <i>JSTOR</i> , www.jstor.org/stable/1483746 . Accessed 25 Aug. 2017.	○	<p>Journal Article with no doi (online) Author(s). "Title." <i>Title of Journal</i>, vol. #, no. #, year, pp. xx- xxx. <i>Database name</i>, URL. Date Accessed.</p>
Harris, Beth and Steven Zucker. "Warhol, Gold Marilyn Monroe." <i>Youtube</i> , 11 Feb. 2011, www.youtube.com/watch?v=IXfzq27fGvU . Accessed 28 Aug. 2017.	○	<p>Streaming Media Author(s). "Video Title." <i>Title of Website</i>, Publication Date, URL. Date Accessed.</p>
Grudin, Anthony E. "'Except Like a Tracing': Defectiveness, Accuracy, and Class in Early Warhol." <i>October</i> , no. 140, Spring 2012, pp. 139-164. <i>Academic Search Complete</i> , doi.org/10.1162/OCTO_a_00093.	○	<p>Journal Article with doi (online) Author(s). "Title." <i>Journal Title</i>, vol. #, no. #, year, pp. xx-xxx. <i>Database name</i>, doi. Date Accessed.</p>
Indiana, Gary. <i>Andy Warhol and the Can that Sold the World</i> . Basic Books, 2010. <i>Proquest Ebook Central</i> , ebookcentral.proquest.com/lib/langara-ebooks/detail.action?docID=478958 . Accessed 30 Aug. 2017.	○	<p>Library E-book Author(s). <i>Title of Book</i>. Publisher, Publication Date. <i>Database name</i>, URL or doi number. Date Accessed.</p>
Reed, Christopher. "The Short Medium of the Modern, 1940-1965." <i>Art and Homosexuality: a History of Ideas</i> , Oxford University Press, 2011, pp. 149-178.	○	<p>Chapter in a book Author(s). "Title of Chapter." <i>Title of Book</i>, Publisher, Publication Date, pp. xx-xxx.</p>
Ryan, Tina Rivers. "Andy Warhol, Marilyn Diptych." <i>Smarthistory</i> , Aug. 9, 2015, smarthistory.org/warhol-marilyn-diptych/ . Accessed 20 Aug. 2017.	○	<p>Webpage Author(s). "Title of Webpage". <i>Title of Website</i>, Publication date. URL. Date Accessed.</p>
Siegel, Katy and Arthur C. Danto. "Aesthetics of Andy Warhol." <i>Encyclopedia of Aesthetics</i> , 1998, <i>Oxford Art Online</i> , www.oxfordartonline.com/subscriber/article/opr/t234/e0410 . Accessed 24 Aug. 2017.	○	<p>Encyclopedia Article (online) Author(s). "Title of Article." <i>Title of Encyclopedia</i>, Publication Date, <i>Database name</i>. URL. Date Accessed.</p>
Wall text for <i>A Rushing Sea of Undergrowth</i> , by Emily Carr. <i>Emily Carr: Into the Forest</i> , May 13–Dec. 13 2017, Vancouver Art Gallery, Vancouver, B.C.	○	<p>Exhibition Wall Text or Panel *For assignments that includes a visit to an exhibition. Wall text for <i>Title of Work</i>, by Artist Name (if applicable). <i>Title of Exhibition</i>, Exhibition Date, Gallery or Museum Name, Location.</p>
Whiting, Cécile. "Andy Warhol, the Public Star and the Private Self." <i>Oxford Art Journal</i> , vol. 10, no. 2, 1987, pp. 58–75. <i>JSTOR</i> , www.jstor.org/stable/1360447 . Accessed 25 Aug. 2017.	○	<p>Note about publication date Try to use sources published within the last 30-40 years. If you are not sure about a source, check with your instructor.</p>