

www.langara.bc.ca/library/research-help/citing-help/index.html

This guide follows the 17th edition of *The Chicago Manual of Style* (Z 253 U69 2017) and provides examples of endnotes/footnotes and bibliography entries for citing the types of sources most commonly used by students in the Humanities.

GENERAL NOTES ON CHICAGO STYLE

• Endnotes/Footnotes

- With Chicago's notes and bibliography system, source information (and commentary on the sources cited) is provided in notes, preferably supplemented by a bibliography.
- **Footnotes** are placed at the bottom of a page. **Endnotes** are listed on a separate page at the end of a report, following the text and any appendixes and preceding the bibliography, if there is one.
- In the text of the report, notes are numbered consecutively, beginning with the arabic number 1. A note number (**superscript**) should generally be placed at the end of a sentence or at the end of a clause. The number follows any punctuation mark except for the dash, which it precedes.
- Each in-text note number corresponds to an endnote/footnote that provides bibliographic information and page number(s) cited for each source.

• Short Form Notes (Shortened Citations)

- To reduce the bulk of documentation, shortening recurring notes is strongly recommended (while the use of *ibid.* is discouraged).
- When citing the same source after first cited in full, use a short form that consists of: the last name of the author (or corporate author), the main title of the source (usually shortened if more than four words), and the specific page(s), if any.
- To avoid repetition, the title of a source just cited may be omitted. However, a page reference must be repeated even if it is the same as the last cited. If a source has two or three authors, give the last name of each; for more than three, the last name of the first author followed by *et al.*

1. Vaughn Palmer, "As Politicians Endlessly Plan, Ride-Sharing Services Move In," *Vancouver Sun*, January 11, 2018, Canadian Major Dailies.

2. Kwabena G. Boakye, Charles Blankson, and Victor R. Prybutok, "The Battle for Customer Loyalty: An Examination of Customer Loyalty in the Goods and Services Domain," *Quality Management Journal* 24, no. 4 (October 2017): 27, Business Source Complete.

3. Darren Henderson et al., *Navigating Risks on the Road to Cannabis Legalization*, PwC Canada, 2017, 11, <https://www.pwc.com/ca/en/risk-opportunity/publications/navigating-risks-on-the-road-to-cannabis-legalization.pdf>.

4. Palmer, "As Politicians Endlessly Plan."

5. Boakye, Blankson, and Prybutok, "Battle for Customer Loyalty," 31.

6. Boakye, Blankson, and Prybutok, 22.

7. Boakye, Blankson, and Prybutok, 22.

8. Henderson et al., *Navigating Risks*, 5.

• Bibliography

- A bibliography is a list of all the sources cited in the notes. It is included at the end of a report, following the endnotes.
- The entries are arranged alphabetically by author's last name (or by title, if no author is given).
- List the first author of each source with the last name first. List additional authors' first-name first.

EXAMPLES OF CITATIONS

You may not always find guidelines or examples specific to the kind of source you want to cite. Keep in mind that the intent of the notes/bibliography of your report is to give enough information for the reader to locate the works. Do the best you can and make sure the format of all your citations is consistent. When in doubt, it is best to include more rather than fewer details.

Articles (Print)

Journal Articles

Endnote/Footnote

1. Erica Dyck and Maureen Lux, "Population Control in the 'Global North'?: Canada's Response to Indigenous Reproductive Rights and Neo-Eugenics," *Canadian Historical Review* 97, no. 4 (2016): 488.

Bibliography

Dyck, Erika and Maureen Lux. "Population Control in the 'Global North'?: Canada's Response to Indigenous Reproductive Rights and Neo-Eugenics." *Canadian Historical Review* 97, no. 4 (2016): 481-512.

Magazine Articles

Endnote/Footnote

2. Jennifer Gonnerman, "Bronx Tale: A Young Progressive Addresses Poverty on his Home Turf," *New Yorker*, December 12, 2016, 40.

Bibliography

Gonnerman, Jennifer. "Bronx Tale: A Young Progressive Addresses Poverty on his Home Turf." *New Yorker*, December 12, 2016, 36-41.

Newspaper Articles With Author

Endnote/Footnote

3. Bob Weber, "U.S. Says Canada Sitting on B.C. Water Toxins Data," *Vancouver Sun*, July 9, 2018.

Bibliography

Weber, Bob. "U.S. Says Canada Sitting on B.C. Water Toxins Data." *Vancouver Sun*, July 9, 2018.

Newspaper Articles No Author

Note: If a bibliography entry is needed for an unsigned newspaper article, the title of the newspaper stands in place of the author.

Endnote/Footnote

4. "In Texas, Ad Heats Up Race for Governor," *New York Times*, July 30, 2002.

Bibliography

New York Times. "In Texas, Ad Heats Up Race for Governor." July 30, 2002.

Articles (Online)

Journal Articles With a DOI

Endnote/Footnote

5. Jeanette Ashe, "Women's Legislative Underrepresentation: Enough Come Forward, (Still) Too Few Chosen," *Canadian Journal of Political Science* 50, no. 2 (June 2017): 600, <https://doi.org/10.1017/S0008423917000300>.

Bibliography

Ashe, Jeanette. "Women's Legislative Underrepresentation: Enough Come Forward, (Still) Too Few Chosen." *Canadian Journal of Political Science* 50, no. 2 (June 2017): 597-613. <https://doi.org/10.1017/S0008423917000300>.

Journal Articles No DOI From Library Databases

Note: If a source consulted through a library subscription database does not have a DOI, the name of the database should be provided, rather than a URL.

Endnote/Footnote

6. Melanie Kolbe and Markus M. L. Crepaz, "The Power of Citizenship: How Immigrant Incorporation Affects Attitudes towards Social Benefits," *Comparative Politics* 49, no. 1 (October 2016): 109, Jstor.

Bibliography

Kolbe, Melanie and Markus M. L. Crepaz. "The Power of Citizenship: How Immigrant Incorporation Affects Attitudes towards Social Benefits." *Comparative Politics* 49, no. 1 (October 2016): 105-23. Jstor.

Endnote/Footnote

7. Mario Bouchard, "The 2017 Parliamentary Review of Copyright Law: What Could Have Been on the Agenda, but Will Not," *Intellectual Property Journal* 30, no. 1 (November 2017): 19, Canadian Business & Current Affairs.

Bibliography

Bouchard, Mario. "The 2017 Parliamentary Review of Copyright Law: What Could Have Been on the Agenda, but Will Not." *Intellectual Property Journal* 30, no. 1 (November 2017): 1-24. Canadian Business & Current Affairs.

Journal Articles No DOI From the Open Web

Endnote/Footnote

8. Robert Pepperell and Louise Hughes, "As Seen: Modern British Painting and Visual Experience," *Tate Papers*, no. 23 (Spring 2015), <https://www.tate.org.uk/research/publications/tate-papers/23/as-seen-modern-british-painting-and-visual-experience>.

Bibliography

Pepperell, Robert and Louise Hughes. "As Seen: Modern British Painting and Visual Experience." *Tate Papers* no.23 (Spring 2015). <https://www.tate.org.uk/research/publications/tate-papers/23/as-seen-modern-british-painting-and-visual-experience>.

**Magazine Articles
from a Database**

Endnote/Footnote

9. Andray Domise, "The Real Danger of Racist Fabulism," *Maclean's*, January 12, 2018, Canadian Business and Current Affairs.

Bibliography

Domise, Andray. "The Real Danger of Racist Fabulism." *Maclean's*, January 12, 2018. Canadian Business and Current Affairs.

**Magazine Articles
from the Open Web**

Endnote/Footnote

10. William Saletan, "Unhealthy Fixation: The War Against Genetically Modified Organisms is Full of Fearmongering, Errors, and Fraud. Labeling Them Will Not Make You Safer," *Slate Magazine*, July 15, 2015, http://www.slate.com/articles/health_and_science/science/2015/07/are_gmos_safe_yes_the_case_against_them_is_full_of_fraud_lies_and_errors.html.

Bibliography

Saletan, William. "Unhealthy Fixation: The Wars Against Genetically Modified Organisms is Full of Fearmongering, Errors and Fraud. Labeling Them Will Not Make You Safer." *Slate Magazine*, July 15, 2015. http://www.slate.com/articles/health_and_science/science/2015/07/are_gmos_safe_yes_the_case_against_them_is_full_of_fraud_lies_and_errors.html.

**Newspaper Articles
from a Library
Database**

Endnote/Footnote

11. Bruce Cheadle, "Removing Barriers: Liberals Table Voting Reform Bill," *Chronicle-Herald* (Halifax, N. S.), November 25, 2015, Canadian Business and Current Affairs.

Bibliography

Cheadle, Bruce. "Removing Barriers: Liberals Table Voting Reform Bill." *Chronicle-Herald* (Halifax, N. S.), November 25, 2015. Canadian Business and Current Affairs.

**Newspaper Articles
from the Open Web**

Endnote/Footnote

12. Gloria Galloway, "Residential-school Survivors' Claims Must Be Reviewed, B.C. Court Rules," *Globe and Mail*, July 3, 2018, <https://www.theglobeandmail.com/politics/article-residential-school-survivors-claims-must-be-reviewed-bc-court/>.

Bibliography

Galloway, Gloria. "Residential-school Survivors' Claims Must Be Reviewed, B.C. Court Rules." *Globe and Mail*, July 3, 2018. <https://www.theglobeandmail.com/politics/article-residential-school-survivors-claims-must-be-reviewed-bc-court/>.

Books (Print)

One Author

Endnote/Footnote

13. Brett L. Walker, *A Concise History of Japan* (Cambridge: Cambridge University Press, 2015), 221.

Bibliography

Walker, Brett L. *A Concise History of Japan*. Cambridge: Cambridge University Press, 2015.

Two to Three Authors

Note: *In the bibliography, only the first author's name is inverted.*

Endnote/Footnote

14. Greg Cook and Joan Littlefield Cook, *The World of Children* (Boston: Allyn & Beacon, 2010), 437-38.

Bibliography

Cook, Greg, and Joan Littlefield Cook. *The World of Children*. Boston: Allyn & Beacon, 2010.

Four to Ten Authors

Note: *For sources with four to ten authors, all names are usually listed in the bibliography. In the notes, only the first author's name is listed, followed by 'et al.'*

Endnote/Footnote

15. H. J. de Blij et al., *Physical Geography: The Global Environment* (Don Mills: Oxford University Press, 2009), 19.

Bibliography

Blij, H. J. de, Peter O. Muller, Richard S. Williams Jr., Cathy T. Conrad, and Peter Long. *Physical Geography: The Global Environment*. Don Mills: Oxford University Press, 2009.

Editor in Place of Author

Endnote/Footnote

16. Glenn Adamson, ed., *The Craft Reader* (Oxford: Bloomsbury Academic, 2016), 504.

Bibliography

Adamson, Glenn, ed. *The Craft Reader*. Oxford: Bloomsbury Academic, 2016.

Translated Works

Endnote/Footnote

17. Carlo Rovelli, *Seven Brief Lessons on Physics*, trans. Simon Carnell and Erica Segre (New York: Riverhead Books, 2016), 29.

Bibliography

Rovelli, Carlo. *Seven Brief Lessons on Physics*. Translated by Simon Carnell and Erica Segre. New York: Riverhead Books, 2016.

Books With Author Plus Editor or Translator **Note:** When there is an editor/translator/etc. in addition to the author, “edited by”, “translated by”, etc., are usually spelled out in full in the bibliography and abbreviated (ed., trans.) in notes.

Endnote/Footnote

18. Satoko Oki, *Listen to the Voice of the Earth: Learn About Earthquakes to Save Lives*, trans. Takako Iwaki (Tokyo: Kumon Publishing, 2011), 27.

Bibliography

Oki, Satoko. *Listen to the Voice of the Earth: Learn About Earthquakes to Save Lives*. Translated by Takako Iwaki. Tokyo: Kumon Publishing, 2011.

Book Chapter or Essay/Short Story/Poem in an Anthology or Edited Volume

Endnote/Footnote

19. Kristen Hall, “Selling Lysol as a Household Disinfectant in Interwar America,” in *Consuming Modernity: Gendered Behaviour and Consumerism Before the Baby Boom*, ed. Cheryl Krasnick Warsh and Dan Malleck (Vancouver: UBC Press, 2013), 54.

Bibliography

Hall, Kristen. “Selling Lysol as a Household Disinfectant in Interwar America.” In *Consuming Modernity: Gendered Behaviour and Consumerism Before the Baby Boom*, edited by Cheryl Krasnick Warsh and Dan Malleck, 55-76. Vancouver: UBC Press, 2013.

Corporate Author

Endnote/Footnote

20. United Nations, *The Blue Helmets: A Review of United Nations Peace-Keeping*, 3rd ed. (New York: United Nations Department of Public Information, 1996), 719-20.

Bibliography

United Nations. *The Blue Helmets: A Review of United Nations Peace-Keeping*. 3rd ed. New York: United Nations Department of Public Information, 1996.

Books With Multiple Editions

Endnote/Footnote

21. James Morris et al., *Biology: How Life Works*, 2nd ed. (New York: W. H. Freeman, 2016), 57.

Bibliography

Morris, James, Daniel Hartl, Andrew Knoll, and Robert Lue. *Biology: How Life Works*. 2nd ed. New York: W. H. Freeman, 2016.

Introduction, Preface, or Afterword in a Book

Endnote/Footnote

22. Eric Maskin, foreword to *Change Everything: Creating an Economy for the Common Good*, by Christian Felber, trans. Susan Nurmi (London: Zed Books, 2015), xxv.

Bibliography

Maskin, Eric. Foreword to *Change Everything: Creating an Economy for the Common Good*, by Christian Felber, x-xxvi. Translated by Susan Nurmi. London: Zed Books, 2015.

Books (Online)

Entire e-book

Endnote/Footnote

23. Khair Jahan Sogra, *The Impact of Gender Differences on the Conflict Management Styles of Managers in Bangladesh* (Newcastle: Cambridge Scholars Publishing, 2014), 62-64, ProQuest Ebook Central.

Bibliography

Sogra, Khair Jahan. *The Impact of Gender Differences on the Conflict Management Styles of Managers in Bangladesh*. Newcastle: Cambridge Scholars Publishing, 2014. ProQuest Ebook Central.

Online Encyclopedias & Dictionaries

Note: A revision date, or “Last modified” date should be included when citing frequently updated electronic documents (such as Wikipedia). If no publication or revision date is available, provide an access date (See Website section for examples with access dates).

Entry With Author

Endnote/Footnote

24. Nancy Deihl, “Post-modernism in Fashion,” in *Grove Art Online* (Oxford: Oxford University Press, 2009), <http://doi.org/10.1093/gao/9781884446054.article.T2082725>.

Bibliography

Deihl, Nancy. “Post-modernism in Fashion.” In *Grove Art Online*. Oxford: Oxford University Press, 2009. <http://doi.org/10.1093/gao/9781884446054.article.T2082725>.

Entry Without Author

Endnote/Footnote

25. *Encyclopedia Britannica*, s.v. “Pablo Picasso,” last modified December 5, 2018, <https://www.britannica.com/biography/pablo-picasso>.

Bibliography

NOTE: Online reference works are normally cited in the notes rather than in bibliographies

Wikipedia

Endnote/Footnote

26. Wikipedia, s.v. “Surrealism,” last modified March 23, 2020, 10:03, <https://en.wikipedia.org/wiki/Surrealism>.

Bibliography

NOTE: Online reference works are normally cited in the notes rather than in bibliographies

Government Publications

Print Publications

Endnote/Footnote

27. Government of British Columbia, *Report on Multiculturalism 2004-2005* (Victoria: Government of British Columbia, 2006), 25.

Bibliography

Government of British Columbia. *Report on Multiculturalism 2004-2005*. Victoria: Government of British Columbia, 2006.

Government Documents with Named Author

Endnote/Footnote

28. Ann Nakashima, Sharon M. Abel, and Ingrid Smith, *Communication in Military Environments: Influence of Noise, Hearing Protection and Language Proficiency*, (Ottawa: Defence Research and Development Canada, 2018), 8, http://publications.gc.ca/collections/collection_2018/rddc-drdc/D69-51-2017-eng.pdf.

Bibliography

Nakashima, Ann, Sharon M. Abel, and Ingrid Smith. *Communication in Military Environments: Influence of Noise, Hearing Protection and Language Proficiency*. Ottawa: Defence Research and Development Canada, 2018. http://publications.gc.ca/collections/collection_2018/rddc-drdc/D69-51-2017-eng.pdf.

Government Documents with Publisher as Author

Endnote/Footnote

29. Statistics Canada, *First Nations People, Metis and Inuit in Canada: Diverse and Growing Populations*, March 20, 2018, 6, http://publications.gc.ca/collections/collection_2018/statcan/89-659-x/89-659-x2018001-eng.pdf.

Bibliography

Statistics Canada. *First Nations People, Metis and Inuit in Canada: Diverse and Growing Populations*. March 20, 2018. http://publications.gc.ca/collections/collection_2018/statcan/89-659-x/89-659-x2018001-eng.pdf.

Data Sets from Government Bodies (StatsCan, BCStats)

Endnote/Footnote

30. Statistics Canada, "Vancouver [Census Metropolitan Area], British Columbia and British Columbia [Province]," *Census Profile, 2016 Census*, last updated August 2, 2017, <http://www12.statcan.gc.ca/census-recensement/2016/dp-pd/prof/index.cfm?Lang=E>.

Bibliography

Statistics Canada. "Vancouver [Census Metropolitan Area], British Columbia and British Columbia [Province]." *Census Profile, 2016 Census*. Last updated August 2, 2017. <http://www12.statcan.gc.ca/census-recensement/2016/dp-pd/prof/index.cfm?Lang=E>.

Illustrations, Images, and Works of Art

Note: Illustrations, also called figures, are images presented in the body of the text. They can include images of artwork and photographs. Each illustration should appear as soon as possible after the first text reference to it and have a numbered caption, specifically, Figure 1, Figure 2, etc.

A credit line, in the form of a note, must accompany the image to cite the source of the illustration following the caption.

There is no need to repeat the citation in the Bibliography if the source is cited directly below each image included. Refer to the artwork by figure number in the body of the text. You are permitted to include any Artstor image in your assignment as long as it is not posted on an unrestricted website. Under fair dealing and educational exceptions in the Copyright Act, you can generally include one image from a copyrighted work containing other artistic works in your assignments. For more details, see [Copyright at Langara](#) on the Library's Website.

Works of Art from the Web



Figure 1. Andy Warhol, *Marilyn Diptych*, 1962, acrylic paint on canvas, 2054 x 1448 x 20 mm, Tate Modern, London, <http://www.tate.org.uk/art/artworks/warholmarilyn-diptych-t03093>.

Note: Do not include a Bibliography if a credit line is given in the body of the text; See note above.

Bibliography

Warhol, Andy. *Marilyn Diptych*. 1962. Acrylic paint on canvas, 2054 x 1448 x 20 mm. Tate Modern, London. <http://www.tate.org.uk/art/artworks/warholmarilyn-diptych-t03093>.

Works of Art from Library Databases (Artstor, Academic Search Complete, etc.)

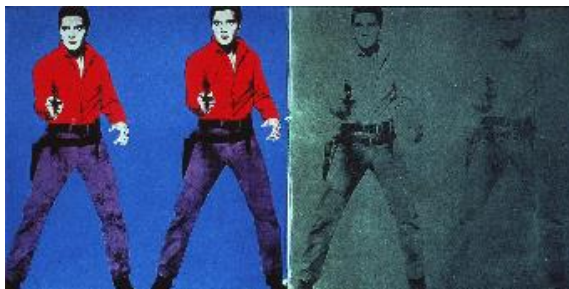


Figure 2. Andy Warhol, *Elvis I and Elvis II*, 1962, silkscreen, acrylic, aluminum on canvas, each panel 82 x 82 in, Art Gallery of Ontario, Toronto, Artstor.

Note: Do not include a Bibliography if a credit line is given in the body of the text; See note above.

Bibliography

Warhol, Andy. *Elvis I and Elvis II*. 1962. Silkscreen, acrylic, aluminum on canvas, each panel 82 x 82 in. Art Gallery of Ontario, Toronto. Artstor.

**Images from an
Online Article or
Blog Post with
No Title**

Note: Provide a title that describes the image.



Figure 3. Illustration of a Wind Turbine, "How do Wind Turbines Work?," Office of Energy Efficiency & Renewable Energy, accessed June 27, 2018, <https://www.energy.gov/eere/wind/how-do-wind-turbines-work>.

Note: Do not include a Bibliography if a credit line is given in the body of the text; See note above.

Bibliography

Illustration of a Wind Turbine. "How do Wind Turbines Work?" Office of Energy Efficiency & Renewable Energy. Accessed June 27, 2018. <https://www.energy.gov/eere/wind/how-do-wind-turbines-work>.



Figure 4. Photograph of a Graffiti Artist Spray Painting a Dove, "Anti-War Mural by Eron in Cevo, Italy," *StreetArtNews* (blog), August 8, 2018, <https://streetartnews.net/2018/08/anti-war-mural-by-eron-in-cevo-italy.html>.

Note: Do not include a Bibliography if a credit line is given in the body of the text; See note above.

Bibliography

Photograph of a Graffiti Artist Spray Painting a Dove. "Anti-War Mural by Eron in Cevo, Italy." *StreetArtNews* (blog), August 8, 2018. <https://streetartnews.net/2018/08/anti-war-mural-by-eron-in-cevo-italy.html>.

**Works of Art
Viewed in Person**

Endnote/Footnote

31. Susan Point, *Salmon People*, 1981, silkscreen print on paper, 50.5 x 45.7 cm, Museum of Anthropology, Vancouver.

Bibliography

Point, Susan. *Salmon People*. 1981. Silkscreen print on paper, 50.5 x 45.7 cm. Museum of Anthropology, Vancouver.

**Exhibit Wall Text
or Panel**

Note: Indicate location of the gallery if it is not obvious, e.g. *Grunt Gallery, Vancouver.*

Endnote/Footnote

32. Wall text for Emily Carr, *A Rushing Sea of Undergrowth*, Vancouver Art Gallery, *Emily Carr: Into the Forest*, May 13 – December 13, 2017, visited September 3, 2017.

Bibliography

Vancouver Art Gallery. Wall text for Emily Carr, *A Rushing Sea of Undergrowth. Emily Carr: Into the Forest*, May 13 – December 13, 2017. Visited September 3, 2017.

**Streaming Media
& DVD**

**Streaming Media
from a Library
Database
(Kanopy, Criterion-
on-demand, etc.)**

Endnote/Footnote

33. *Marina Abramovic: The Artist is Present*, directed by Matthew Akers, Films We Like, 2012, Kanopy, 106 mins.

Bibliography

Akers, Matthew, dir. *Marina Abramovic: The Artist is Present*. Films We Like, 2012. Kanopy, 106 mins.

**Streaming Media
from the Web -
YouTube**

Endnote/Footnote

34. Beth Harris and Steven Zucker, "What is Foreshortening?," YouTube video, 2:40, December 1, 2016, https://www.youtube.com/watch?v=_enw8gnHNX4.

Bibliography

Harris, Beth, and Steven Zucker. "What is Foreshortening?" YouTube video, 2:40. December 1, 2016. https://www.youtube.com/watch?v=_enw8gnHNX4.

**Streaming Media
from the Web -
TedTalks**

Endnote/Footnote

35. Chera Kowalski, "The Critical Role Librarians Play in the Opioid Crisis," TEDMED video, 12:00, November 2017, <https://www.tedmed.com/talks/show?id=691192>.

Bibliography

Kowalski, Chera. "The Critical Role Librarians Play in the Opioid Crisis." TEDMED video, 12:00. November 2017. <https://www.tedmed.com/talks/show?id=691192>.

DVDs

Endnote/Footnote

36. *Caravaggio*, directed by Carl Hindmarch (London: BBC Education and Training, 2006), DVD.

Bibliography

Hindmarch, Carl, dir. *Caravaggio*. London: BBC Education and Training, 2006. DVD.

Websites

**Webpage with
Named Author(s)
and Publication
Date**

Endnote/Footnote

37. Josh R. Rose, "Surrealism, an Introduction," *Smarthistory*, September 8, 2016, <https://smarthistory.org/surrealism-intro/>.

Bibliography

Rose, Josh R. "Surrealism, an Introduction." *Smarthistory*. September 8, 2016. <https://smarthistory.org/surrealism-intro/>.

**Webpage with
Corporate Author**

Endnote/Footnote

38. "About Us," Suzuki Foundation, accessed August 8, 2018, <https://davidsuzuki.org/about/?nabe=5392363493968384:1>.

Bibliography

"About Us." Suzuki Foundation. Accessed August 8, 2018. <https://david.suzuki.org/about/?nabe=5392363493968384:1>.

**Webpage with
No Author &
Known Publication
Date**

Endnote/Footnote

39. "Bangladesh: Rohingya Endure Floods, Landslides," *Human Rights Watch*, August 5, 2018, <https://www.hrw.org/news/2018/08/05/Bangladesh-h-rohingya-endure-floods-landslides>.

Bibliography

"Bangladesh: Rohingya Endure Floods, Landslides." *Human Rights Watch*. August 5, 2018. <https://www.hrw.org/news/2018/08/05/Bangladesh-h-rohingya-endure-floods-landslides>.

**Webpage with
No Author &
Unknown
Publication Date**

Endnote/Footnote

40. "Abstract Expressionism," *The Art Story*, accessed August 8, 2018, <https://www.theartstory.org/movement-abstract-expressionism.htm>.

Bibliography

"Abstract Expressionism." *The Art Story*. Accessed August 8, 2018. <https://www.theartstory.org/movement-abstract-expressionism.htm>.

Primary Sources

Newspaper Articles

Endnote/Footnote

41. "Opening of the CPR," *Vancouver Weekly Herald and North Pacific News*, June 22, 1886, <https://open.library.ubc.ca/collections/bcnewspapers/vancouverw/items/1.0363060#p0z-4r0F:>.

Bibliography

"Opening of the CPR." *Vancouver Weekly Herald and North Pacific News*, June 22, 1886. <https://open.library.ubc.ca/collections/bcnewspapers/vancouverw/items/1.0363060#p0z-4r0F:>.

**Oral History
& Interviews**

Endnote/Footnote

42. Olivia Cheung, "Bino's Coffee Shop – Interview with Olivia Cheung," interview by Vancouver Public Library, *This is Vancouver: Chinatown Stories*, Vancouver Public Library, 2015, <https://thisvancouver.vpl.ca/islandora/object/islandora:210>.

Bibliography

Cheung, Olivia. "Bino's Coffee Shop – Interview with Olivia Cheung." Interviewed by Vancouver Public Library. *This is Vancouver: Chinatown Stories*. Vancouver Public Library. 2015. <https://thisvancouver.vpl.ca/islandora/object/islandora:210>.

Maps & Charts

Endnote/Footnote

43. GeoBC, *Forest Resource Report British Columbia*, December 2016, Ministry of Forests, Lands and Natural Resource Operations, https://www2.gov.bc.ca/assets/gov/data/geobc/forest_resource_poster_final_web.pdf.

Bibliography

GeoBC. *Forest Resource Report British Columbia*. December 2016. Ministry of Forests, Lands and Natural Resource Operations. http://www2.gov.bc.ca/assets/gov/data/geobc/forest_resource_poster_final_web.pdf.

Endnote/Footnote

44. Satellite view of Vancouver, Google Earth, accessed July 17, 2018, <https://www.google.ca/maps/place/Vancouver,+BC/@49.2576508,-123.2639868,47190m/data=!3m1!1e3!4m5!3m4!1s0x548674f143a94fb3:0xbb9196ea9b81f38b!8m2!3d49.282791!4d-123.1207375>.

Bibliography

Satellite view of Vancouver. Google Earth. Accessed July 17, 2018. <https://www.google.ca/maps/place/Vancouver,+BC/@49.2576508,-123.2639868,47190m/data=!3m1!1e3!4m5!3m4!1s0x548674f143a94fb3:0xbb9196ea9b81f38b!8m2!3d49.282791!4d-123.1207375>.

Other Sources

Indirect sources

Note: *Citing from a secondary source ("quoted in...") is not a recommended practice. Authors are expected to consult the original source whenever possible. If the original source is unavailable, both the original and secondary source must be listed. Make sure you follow the correct corresponding format for books or journal articles.*

Endnote/Footnote

45. J. Kabat-Zinn, *Coming to Our Senses* (New York: Hyperion, 2005), referenced in Stewart Cotterill and Aiden Moran, "Concentration and Optimal Performance Under Pressure," in *Sport and Exercise Psychology: Practitioner Case Studies*, ed. By Stewart Cotterill, Neil Weston, and Gavin Breslin (New York: John Wiley & Sons, 2016), 80, ProQuest.

Bibliography

Kabat-Zinn, J. *Coming to Our Senses*. New York: Hyperion, 2005. Referenced in Stewart Cotterill and Aiden Moran. "Concentration and Optimal Performance Under Pressure." In *Sport and Exercise Psychology: Practitioner Case Studies*, edited By Stewart Cotterill, Neil Weston, and Gavin Breslin, 71-92. New York: John Wiley & Sons, 2016. ProQuest.

Class Lectures**Endnote/Footnote**

46. John Smith, "Canada Prepares for War," History 1115: Modern History – 1900 to 1939 (class lecture, Langara College, Vancouver, BC, September 28, 2018).

Bibliography

Smith, John. "Canada Prepares for War." History 1115: Modern History – 1900 to 1939. Class lecture at Langara College, Vancouver, BC, September 28, 2018.

Courseware

Note: *Treat the items in your courseware like articles or chapters in an edited book. Use the instructor's name as the editor/compiler, and Langara College as the publisher. Some courseware has continuous pagination throughout; others preserve the original pagination of the compiled material. Cite whatever page numbers are available.*

Endnote/Footnote

47. Mark Twain, "Stagecoach Station," in *English 1127 Readings*, compiled by Roger Semmens (Vancouver: Langara College, Fall 2013), 12.

Bibliography

Twain, Mark. "Stagecoach Station." In *English 1127 Readings*, compiled by Roger Semmens, 12-14. Vancouver: Langara College, Fall 2013.

**Personal Interview
(Unpublished or
Conducted by
Yourself)****Endnote/Footnote**

48. Diane Rogers (health-care worker), interview by Allison Andrews, October 4, 2017.

Bibliography

Note: *References to unpublished interviews are best cited in text or in notes, and are rarely listed in a bibliography.*

**Personal
Communications
(Email, etc.)****Endnote/Footnote**

49. Amanda Brallace, email message to author, August 24, 2018.

Bibliography

Note: *References to conversations, letters, email or text messages are usually given a note but are rarely listed in a bibliography.*
